

# USER GUIDE

## Schubert - *Mass in A-flat major* TENOR

**Editions Cited:** Bärenreiter

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

### *Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Pages</u>
1	Kyrie	p. 6
2	Gloria	p. 14
3	Gratias (Gloria)	p. 21, m. 133

*(Continue Inside)*

# SingleParts™

with StudySpots™

Schubert - *Mass in A-flat major*  
Tenor CD

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### Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Pages</u>
4	Domine Deus (Gloria)	p. 28, m. 221
5	Cum Sancto Spiritu (Gloria)	p. 33, m. 333
6	Credo	p. 47
7	Et incarnatus est (Credo) – Tenor 1	p. 52, m. 131
8	Et incarnatus est (Credo) – Tenor 2	p. 52, m. 131
9	Et resurrexit (Credo)	p. 55, m. 183
10	Sanctus	p. 70
11	Osanna – Tenor 1	p. 75, m. 30
12	Osanna – Tenor 2	p. 75, m. 30
13	Benedictus [for Osanna on p. 86 see tracks 11 and/or 12)	p. 78
14	Agnus Dei	p. 89

### StudySpot Tracks

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on

### StudySpot Tracks (continued)

the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track</u>	<u>Chorus</u>	<u>Pages</u>
15	Cum Sancto Spiritu - <i>slow</i>	p. 33, m. 333
16	Same passage up to tempo	
17	Et resurrexit - <i>slow</i>	p. 59, m. 263
18	Same passage up to tempo	

**Errata Note:** While recording for this title we discovered discrepancies between the full score and the vocal/piano score. We followed what is printed in the full score in our recording:

- Page 45, measures 507-509 – tenor text is different